

Department of English

**Faculty Resume – Rida Rehman**

<b>Name</b>	Rida Rehman		
<b>Personal</b>	Office: Ext: 275 Department of English, Foundation University Islamabad (FUI) New Lalazar, Rawalpindi	Email: rida.rehman@fui.edu.pk	
<b>Experience</b>	<b>Date</b>	<b>Designation</b>	<b>Organization</b>
	Sep 18, 2023 to date	Lecturer	Foundation University School of Science and Technology Rawalpindi, Pakistan
	October 2021 to June 2023	Visiting Lecturer	Foundation University Islamabad Rawalpindi, Pakistan
	July to October 2021	Research Associate	Foundation University Islamabad Rawalpindi, Pakistan
	September 2020 to September 2023	Content Writer	Cornerstone SEO, Pakistan
<b>Education</b>	<b>Year Completed</b>	<b>Title/Degree</b>	<b>Institution</b>
	2022-Cont	PhD English (ongoing)	Foundation University Islamabad Rawalpindi, Pakistan
	2021	MS English Literature	Foundation University Islamabad Rawalpindi, Pakistan
	2018	BS English	Fatima Jinnah Women University Rawalpindi, Pakistan
	2014	Intermediate	KRL Model College, Kahuta, Rawalpindi, Pakistan
	2012	Matriculation	Govt. Girls High School, Kahuta, Rawalpindi, Pakistan

<b>Honors and Awards</b>	<p><b>Volunteer Recognition Certificate</b> from <i>Holy Help Welfare Organization</i></p> <p><b>Certificate of Appreciation for Volunteers</b> from <i>Join Hands Organization</i></p> <p><b>Certificate of Merit for Community Work</b> from <i>Al-Shifa Trust Eye Hospital</i></p> <p><b>Certificate of Participation in “Essay Writing Competition”</b> from <i>Fatima Jinnah Women University</i></p> <p><b>Certificates of Participation in “Different Prop Design and Stage Decoration Activities”</b> from <i>Fatima Jinnah Women University</i></p> <p><b>Certificate of Participation in “English Poetry Competition”</b> from <i>Air University</i></p> <p><b>Certificate of Participation “Basic First Aid Training”</b> from <i>Pakistan Red Crescent Society</i></p> <p><b>Certificate of Appreciation for Volunteering in organizing committee</b> from <i>ICLAP</i></p>		
<b>Memberships</b>			
<b>Graduate Students (Supervisees)</b>	<b>Year</b>	<b>Degree</b>	<b>Name</b>
<b>Service Activities</b>	<b>Type</b>		<b>Position</b>
	<b>Research</b>		<b>Faculty Coordinator</b>
	FUSST Drama Club		Faculty Coordinator
	University Magazine <i>Foundry</i>		Editorial Board Member
	BS Eng V to VIII		Course Advisor
	Focal Person for Department’s Social Media		
<b>Research Interest</b>	<ul style="list-style-type: none"> <li>● Crime</li> <li>● Popular Criminology</li> <li>● Cultural Studies</li> <li>● Future Fiction</li> <li>● Climate Fiction</li> </ul>		

	<ul style="list-style-type: none"> <li>● Ecology and Environment</li> </ul>
<p><b>Teaching Interests</b></p>	<ul style="list-style-type: none"> <li>● World Literature in English</li> <li>● Modern Poetry</li> <li>● Modern Drama</li> <li>● American Literature</li> <li>● Crime Fiction</li> <li>● Detective Fiction</li> <li>● Environmental Fiction</li> </ul>
<p><b>Publications</b></p>	<ul style="list-style-type: none"> <li>● Akhtar, A., <b>Rehman, R.</b>, &amp; Almas, N. (2021). The Theatre of Historical Revision: An Analysis of the Native American Drama Tradition. <i>Global Language Review</i>, VI(II), 56-62. <a href="https://doi.org/10.31703/glr.2021(VI-II).07">https://doi.org/10.31703/glr.2021(VI-II).07</a></li> <li>● Akhtar, A., <b>Rehman, R.</b>, &amp; Almas, N., Aziz, S. (2021). The Silent D in Django: Postmodern Lack of Uniqueness in Django Unchained. <i>International Review of Social Sciences</i>, 9(69), 204-213.</li> </ul>